

Sale

A CATALOGUE

OF A

VALUABLE COLLECTION

OF

Italian, French, Flemish, Dutch, and English

PICTURES,

AMONG WHICH ARE

A PAIR OF BEAUTIFUL SEA-PORTS BY VERNET,

And the Works of the following great Masters :—

PRIMATICCIO

TINTORETTO

J. MIEL

FERG

GAROFALO

V. DYCK

ASSELYN

COYPEL

MOLA

RUBENS

VOUVERMANS

BOUCHER

ARBANO

RYCKAERT

DECKAR

JOUVENET

V. CASTELLI

WYCK

MOLINAER

GAINSBOROUGH

S. ROSA

BEGA

SWANEVELDT

IBBETSON

Also a beautiful Series of Friezes and Ornaments after the Antique, painted in
Chiaro-Scuoro by Pompeo Battoni ;

Which will be Sold by Auction, by

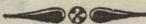
Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY the 15th, 1842,

AT ONE O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's
Offices, 8, King Street, St. James's Square.

A CATALOGUE

of A

AVAILABLE COLLECTION

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Printed, Illustrated, Engraved, and Embossed CONDITIONS OF SALE.

P I C T U R E S

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s, in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (*if any*) attending such re-sale, shall be made good by the Defaulter at this Sale.

AT ONE O'CLOCK PRECISELY.

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Office, 8, King Street, St. James's, London.

CATALOGUE.

On SATURDAY, JANUARY the 15th, 1842,

AT ONE O'CLOCK PRECISELY.

French	1	Interior, with a peasant family—a small sketch
Ferg	2	A small rocky landscape, with horsemen
	3	Oysters and fruit—a pair, small, in black frames
F. Renent	4	Figures under an arch at the foot of a staircase
Subleyras	5	A subject from Spanish history
Clomp	6	A woman milking a goat, and still-life
V. der Meulen	7	The attack of a camp
V. Dyck	8	The Crucifixion—small
Coypel	9	Anthony and Cleopatra—in chiaro-scuro
Molinaer	10	Interior, with boors dancing
Asselyn	11	A rocky landscape, with figures and mules crossing a bridge
Morales	12	Ecce Homo
Haussman	13	A landscape, with a sandy road
De Heem	14	A fruit-piece
Wouvermans	15	A cavalier mounting a grey horse at the entrance of a palace
Van Lunden	16	Interior, with boors; <i>very richly coloured</i>
Jan Miel	17	A farrier shoeing a horse at a shed
Boucher	18	A female figure
Ryckaert	19	A fisherman cleaning fish
O. Massæus	20	Reptiles and flowers—a pair

	21	Portrait of a Prince of Orange in armour
Neapolitan	22	A pair of sketches
J. Miel	23	Peasants with mules on a road
French	24	A girl with a kitten
V. der Bosch	25	Interior of a sculptor's studio, with a prince and a page
Deckar	26	Interior, with a cobler
Garofalo	27	The Adoration of the Magi
J. Miel	28	Two Italian peasants in conversation—circular
Beeldemacker	29	Dead birds
Watteau	30	Figures in a saloon—small
Vernet	31	A small sea-port—sunset
Deckar	32	A small landscape, with a watermill
Van Utrecht	33	Fish
Neapolitan	34	The Angel delivering Paul and Silas from prison
Lanceret	35	Figures in a garden
Beeldemacker	36	A spaniel in a landscape
Oudrit	37	A dog and cat
Granet	38	The Capuchin convent
V. der Neer	39	A river-scene—moonlight
Charpentiere	40	Boys with a bird's-nest
Brackenberg	41	Figures regaling in a portico
Wyck	42	Interior of a cottage, with a weaver
Primaticcio	43	Venus and Adonis
	44	A fruit-piece, and a basket of grapes
V. Castelli	45	The Judgment of Solomon
Hughtenberg	46	A battle
Moucheron	47	An Italian landscape—land-storm
Subleyras	48	The Good Samaritan
Wouvermans	49	A horse drinking at a fountain
C. Bega	50	A man with a glass of liquor, and a woman at a window
Molinaer	51	A small landscape, with a village church

French	52	An interior, with figures—a small sketch	Glover
E. V. Velde	53	The march of an army	A. Knillius
Molinaer	54	Figures on the ice under the walls of a Dutch town	Tissin
Bouton	55	St. Mark's Place—a sketch, and a cavern-scene—small	A. Knillius
Bamboccio	56	Italian peasants	Pieter de Hooch
V. Balen	57	St. George	Pieter de Hooch
Torrentius	58	Still-life, and lemons and lobsters	Quinsius
Parocel	59	Horsemen—a pair	Domenichino
Molinaer	60	Interior, with a party of boors singing; <i>capitally painted</i>	Plus de la Vie privée
S. Ruysdael	61	A small landscape, with a man crossing a bridge	Spieringhe
Parocel	62	A skirmish	C. Delle
O. Massæus	63	Reptiles and weeds	Tintoretto
Lopez	64	A flower-piece	Ditto
V. Castelli	65	The Rape of the Sabines	Le quattro
S. Rosa	66	A mêlée of cavalry	Schiavonetti
Deckar, 1651	67	Interior of a weaver's cottage, with figures round a fire	Quercioli
Hondikoeter	68	Poultry in a garden-scene	Domenichino
Everdingen	69	Dutch boats in a breeze	Ruyder
Jouvenet	70	The Descent from the Cross; the original sketch for the picture in the Louvre	Reynegge
Weenix	71	A sportsman reposing	The Seven
Bouchardon	72	A child with a kitten	After C. Chodat

DRAWING.

A DIFFERENT PROPERTY.

Girtin	73	View of the old telegraph on Hampstead Heath	Chal
Ibbetson	74	A cottage-scene, with figures	After R. Bonell
Cuyp	75	A Dutch river-scene, with boats	After Cuyp
Mola	76	Cephalus and Procris, in a landscape	After Cuyp
Carpione	77	A sleeping nymph	After Cuyp
Albano	78	Apollo and Daphne; and Bacchus and Ariadne—a pair	After Cuyp

Glover	79	A mountainous view in Wales
A. Kauffman	80	Hymen and Cupid—a pair, in chiaro-scuro
Titian	81	Venus Anadiomene
A. Kauffman	82	Flora and a Sybil—a pair
Baptiste	83	A flower-piece
Bassano	84	The Virgin at the foot of the Cross
Gainsborough	85	A landscape, with cattle and figures
Domenichino	86	Diana and Endymion
Luca Giordano	87	The Deposition from the Cross
Schedone	88	The flight into Egypt
C. Dolce	89	Head of the Virgin
Tintoretto	90	Alexander taming Bucephalus, and the companion
Ditto	91	The triumph of Alexander, and the companion
P. da Cortona	92	Venus lamenting over the body of Adonis
Spagnoletto	93	Christ breaking the bread
Guercino	94	St. Jerome and the Angel
Domenichino	95	St. Catharine
Rubens	96	Diana and Nymphs returning from the chase
B. D. G.	97	Dogs and dead game; <i>capitally painted</i>
Rysbrack	98	A game-piece
Le Sueur	99	The sacrifice of Iphigenia

DRAWINGS.

Powell	100	A view in Cumberland, glazed with plate glass
Gainsborough	101	A pair of landscapes
Cuyp	102	A landscape; and one by Gainsborough
Heemskirk	103	Interior of a surgeon's studio
After Claude	104	A landscape, with figures dancing

A DIFFERENT PROPERTY.

- Borgognone 105 A skirmish
- Millé 106 A classical landscape
- Ryckaert 107 Armour and arms, and Cupid beating a drum
- Brauwer 108 Interior, with boors playing cards
- Craesbeck 109 An interior, with boors
- A. Adam 110 Figures with a plough, halting at a crucifix by the road side ;
and horses watering at a well—a pair
- C. van Hendrik 111 Hussars halting on a march
- Wilson 112 A classical river-scene ; *coloured in a warm tone*
- Swaneveldt 113 Classical ruins, in a landscape
- P. Boshamer 114 A sea-piece, with Dutch vessels in a breeze
- Furini 115 The Magdalen
- N. Poussin 116 The Guardian Angel
- Modern 117 A tiger; painted by a Bengal native artist
- Huggins 118 View of the ship Minerva in a gale
-
- 119 An East Indiaman; *a print coloured*
- Mogenstern 120 A snow-scene
- G. Gherardi 121 View of the tomb of Napoleon at St. Helena
- Ditto 122 The Porte Seraglio, at the entrance of the baths of Lucca
- Boucher 123 Cupids playing with a goat
- Furini 124 A female head
- V. Castelli 125 St. John driven from the presence of Herod—*admirably
coloured*
- PICTURE LIBRARY**
- C. Mussini, 1831 . . 126 Tasso reading his poem to the Duchess of Ferrara
- After Raffaelle 127 La Madonna della Sedia—a capital copy, the size of the
original, by A. Musch
- VERNET 128 View of the Mole at Naples, with galleys and figures in the
foreground; warm effect of sunset
- VERNET 129 A harbour-scene, with a man-of-war at anchor near a perforated
rock, and fishermen and figures in the foreground; the sun
rising in a mist
- Locatelli 130 An Italian landscape, with figures

The following beautiful Friezes and Ornaments, after the Antique, presumed to be painted by Pompeo Battoni, were purchased by an English Nobleman from a Palace at Rome.

- 131 Pair of vases; upright
- 132 Busts of Euripides and of Jason—a pair
- 133 Masks of Medusa, after Bernini; and of Jupiter Olympius—a pair
- 134 Busts of Ajax and Paris, in helmets—a pair
- 135 Busts of Ariadne, and the companion
- 136 Cupid and Psyche; and Bacchus and Ariadne—a pair in oval upright
- 137 The death of Priam; and the Sibylline books—a pair
- 138 Alexander and Darius—a pair
- 139 A subject from Roman history
- 140 Perseus checking the pursuit of Phineus, by shewing the head of Medusa; with trophies at each end
- 141 Niobe; the companion
- 142 The Supplices
- 143 A pair of trophies, with vases
- 144 A pair of ditto
- 145 The triumph of Vespasian and Titus
- 146 A pair, of the same subject

PICTURE FRAMES.

- 147 A large carved frame
- 148 A small French frame
- 149 A mounted frame, 47in. by 28in.; and one other
- 150 Three carved frames
- 151 A picture-frame with a mat or mat of velvet
- 152 A view of the Moon in the sky, with figures in the foreground
- 153 A view of the Moon in the sky, with figures in the foreground
- 154 A picture-frame with a mat of velvet
- 155 A picture-frame with a mat of velvet
- 156 A picture-frame with a mat of velvet
- 157 A picture-frame with a mat of velvet
- 158 A picture-frame with a mat of velvet
- 159 A picture-frame with a mat of velvet
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- 163 A picture-frame with a mat of velvet
- 164 A picture-frame with a mat of velvet

FINIS.